Cool/Hard Bop/Modal Era Listening Assignment: Due March 11th

Do SIX Listening Templates for musicians from the Cool/Hard Bop/Modal Era (1950-1966). Please use the attached list of musicians. These songs are YOUR CHOICE, but examples are provided at mneufeld.weebly.com. You may do up to TWO by the same artist.

Additionally, answer these questions:

1. What caused the shift from Bebop? Give 3 reasons.

2. Define: Cool Jazz, Hard Bop, and Modal Jazz, and give 2 song examples of each.

Cool/Hard Bop/Modal

Alto Saxophone

Cannonball Adderley

Lee Konitz

Tenor Sax

Sonny Rollins

John Coltrane

Bari Sax

Gerry Mulligan

Trumpet

Miles Davis

Freddie Hubbard

Lee Morgan

Trombone

Jimmy Cleveland

Curtis Fuller

Piano

Bill Evans

Wynton Kelly

Horace Silver

Drums

Art Blakey

Elvin Jones

Bass

Paul Chambers

Charles Mingus

Guitar

Wes Montgomery

Kenny Burell

Grant Green

Cool/Modal/Hard Bop Listening Template

Artist:

Song:

Album:

Instruments present (list what you hear – trumpet, trombone, sax, piano, guitar, bass, drums, etc. – and how many of each?):

Tempo: slow medium fast extreme other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comment on feel/style: (examples: straight, swing, Latin, ballad, rock, syncopated, hip-hop, funky, etc)

ONE research fact about the artist or song:

1.

THREE details that I hear (stuff the musicians are DOING):

1.

2.

3.

This song makes me feel like, or reminds me of:

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