Funk/Fusion/Smooth/Jazz-Rock: Due April 29th

Do SIX Listening Templates for musicians from the Funk/Fusion/Smooth/Jazz-Rock era (1967-1980). Please use the attached list of musicians. These songs are YOUR CHOICE, but examples are provided at mneufeld.weebly.com. You may do up to TWO by the same artist.

Additionally, answer these questions (you may have to research on your own):

1. Define: Jazz Fusion, Funk, Jazz-Rock, and Smooth Jazz, and give 2 song examples of each.

2. Write a short biography (1-2 paragraphs) of an artist or group from the jazz-rock era. Note important dates, recordings, and things that make this person/group famous.

Funk/Fusion/Smooth/Jazz-Rock Musicians

Alto Saxophone

Jay Beckenstein

David Sanborn

Dave Koz

Grover Washington Jr.

Tenor Sax

Wayne Shorter

Michael Brecker

Bari Sax

Stephen “Doc” Kupka

Trumpet

Miles Davis

Randy Brecker

Chuck Mangione

Trombone

John Fedchock

Tom “Bones” Malone

Piano

Herbie Hancock

Joe Zawinul

Chick Corea

David Benoit

Dave Grusin

Jeff Lorber

Drums

Tony Williams

Airto Moreira

Bass

Jaco Pastorius

Stanley Clarke

Guitar

Pat Metheny

Lee Ritenour

John Scofield

George Benson

John McLaughlin

Chuck Loeb

Groups

Weather Report

The Yellowjackets

Return to Forever

The Mahavishnu Orchestra

Steely Dan

Spyro Gyra

Tower Of Power

Nucleus

Fusion/Funk/Smooth/Jazz-Rock Listening Template

Artist:

Song:

Album:

Instruments present (list what you hear – trumpet, trombone, sax, piano, guitar, bass, drums, etc. – and how many of each?):

Tempo: slow medium fast extreme other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comment on feel/style: (examples: straight, swing, Latin, ballad, rock, syncopated, hip-hop, funky, etc)

ONE research fact about the artist or song:

1.

THREE details that I hear (stuff the musicians are DOING):

1.

2.

3.

This song makes me feel like, or reminds me of:

Fusion/Funk/Smooth/Jazz-Rock Listening Template

Artist:

Song:

Album:

Instruments present (list what you hear – trumpet, trombone, sax, piano, guitar, bass, drums, etc. – and how many of each?):

Tempo: slow medium fast extreme other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comment on feel/style: (examples: straight, swing, Latin, ballad, rock, syncopated, hip-hop, funky, etc)

ONE research fact about the artist or song:

1.

THREE details that I hear (stuff the musicians are DOING):

1.

2.

3.

This song makes me feel like, or reminds me of:

Fusion/Funk/Smooth/Jazz-Rock Listening Template

Artist:

Song:

Album:

Instruments present (list what you hear – trumpet, trombone, sax, piano, guitar, bass, drums, etc. – and how many of each?):

Tempo: slow medium fast extreme other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comment on feel/style: (examples: straight, swing, Latin, ballad, rock, syncopated, hip-hop, funky, etc)

ONE research fact about the artist or song:

1.

THREE details that I hear (stuff the musicians are DOING):

1.

2.

3.

This song makes me feel like, or reminds me of:

Fusion/Funk/Smooth/Jazz-Rock Listening Template

Artist:

Song:

Album:

Instruments present (list what you hear – trumpet, trombone, sax, piano, guitar, bass, drums, etc. – and how many of each?):

Tempo: slow medium fast extreme other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comment on feel/style: (examples: straight, swing, Latin, ballad, rock, syncopated, hip-hop, funky, etc)

ONE research fact about the artist or song:

1.

THREE details that I hear (stuff the musicians are DOING):

1.

2.

3.

This song makes me feel like, or reminds me of:

Fusion/Funk/Smooth/Jazz-Rock Listening Template

Artist:

Song:

Album:

Instruments present (list what you hear – trumpet, trombone, sax, piano, guitar, bass, drums, etc. – and how many of each?):

Tempo: slow medium fast extreme other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comment on feel/style: (examples: straight, swing, Latin, ballad, rock, syncopated, hip-hop, funky, etc)

ONE research fact about the artist or song:

1.

THREE details that I hear (stuff the musicians are DOING):

1.

2.

3.

This song makes me feel like, or reminds me of:

Fusion/Funk/Smooth/Jazz-Rock Listening Template

Artist:

Song:

Album:

Instruments present (list what you hear – trumpet, trombone, sax, piano, guitar, bass, drums, etc. – and how many of each?):

Tempo: slow medium fast extreme other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comment on feel/style: (examples: straight, swing, Latin, ballad, rock, syncopated, hip-hop, funky, etc)

ONE research fact about the artist or song:

1.

THREE details that I hear (stuff the musicians are DOING):

1.

2.

3.

This song makes me feel like, or reminds me of: