Contemporary Jazz Listening Assignment – due June 3, 2016

Do SIX Listening Templates for musicians from the Contemporary Jazz era (1990-today). Please use the attached list of musicians. These songs are YOUR CHOICE, but examples are provided at mneufeld.weebly.com. You may do up to TWO by the same artist.

Additionally, answer these questions (you may have to research on your own):

1. According to the Thelonious Monk Institute of Jazz, there are three main streams of jazz today – Traditional, Contemporary Mainstream, and “Anything Goes”. Using the handout found at <http://www.jazzinamerica.org/LessonPlan/8/8/214>, define in your own words, and give 2 examples of each:
	1. Traditional Jazz
	2. Contemporary Mainstream Jazz
	3. “Anything Goes” Jazz
2. Write a short biography (1-2 paragraphs) of one artist or group from the contemporary jazz era. Note important dates, recordings, and things that make this person/group famous. Give one paragraph that describes the **style** of that artist/group.

Contemporary Jazz Musicians

Saxophone

Joshua Redman

Kenny Garrett

Michael Brecker

Chris Potter

Ravi Coltrane

Dave Liebman

Candy Dulfer

Trumpet

Wynton Marsalis

Ingrid Jensen

Avishai Cohen

Roy Hargrove

Arturo Sandoval

Trombone

Trombone Shorty

Wycliffe Gordon

Annie Whitehead

Piano

Diana Krall

Robert Glasper

Brad Mehldau

Michael Kaeshammer

Drums

Gregory Hutcherson

Jeff “Tain” Watts

Terri Lyne Carrington

Jeff Hamilton

Brian Blade

Bass

Christian McBride

Esperanza Spaulding

Victor Wooten

Brandi Disterheft

Guitar

Brian Setzer

Kurt Rosenwinkel

Lionel Louke

Sheryl Bailey

Groups

Snarky Puppy

Gordon Goodwin’s Big Phat Band

Maria Schneider Orchestra

Dirty Dozen Brass Band

SFJazz Collective

Contemporary Jazz Listening Template

Artist:

Song:

Album:

Instruments present (list what you hear – trumpet, trombone, sax, piano, guitar, bass, drums, etc. – and how many of each?):

Tempo: slow medium fast extreme other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comment on feel/style: (examples: straight, swing, Latin, ballad, rock, syncopated, hip-hop, funky, etc)

ONE research fact about the artist or song:

1.

THREE details that I hear (stuff the musicians are DOING):

1.

2.

3.

This song makes me feel like, or reminds me of:

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