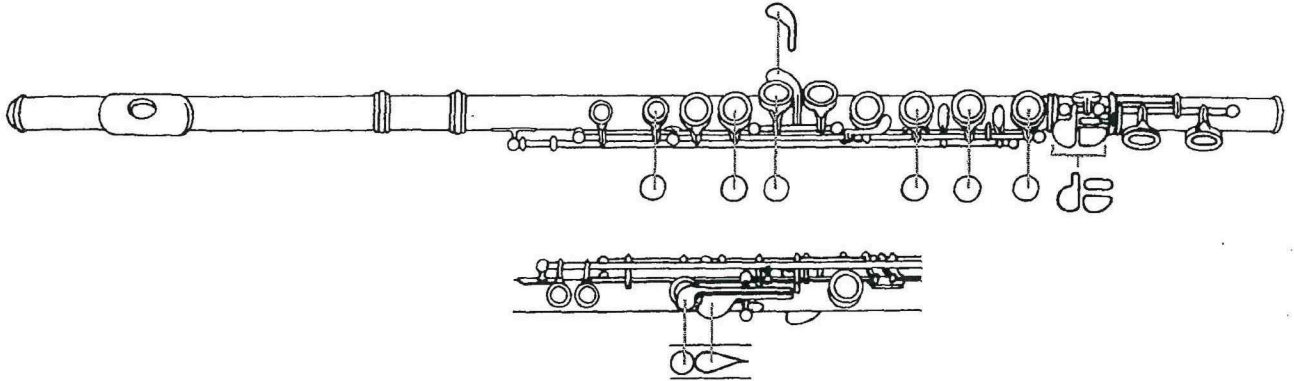


Flute Fingering Chart

○ = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. The additional fingerings, known as **alternate fingerings**, are used in certain situations to allow for better technique.



A# Bb	B# C	D

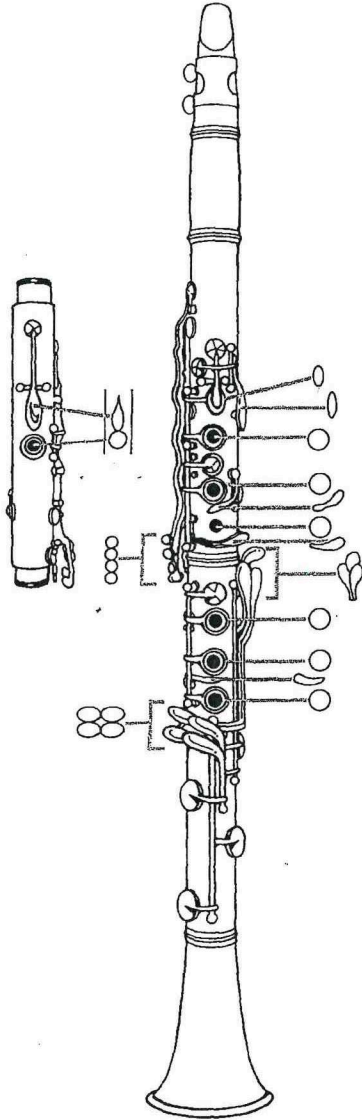
D# Eb	E# F	G

B \flat Clarinet Fingering Chart

○ = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. The additional fingerings, known as **alternate fingerings**, are used in certain situations to allow for better technique.

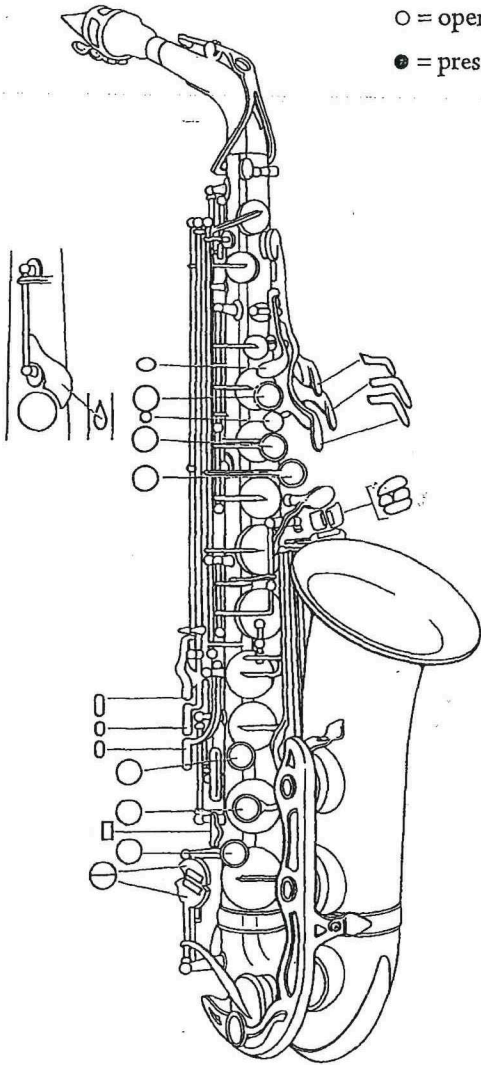


	B \sharp C	D	E F \flat	E \sharp F	G	A
Musical Notation						
Fingering Diagram						

E \flat Alto Saxophone Fingering Chart

- = open
- = pressed down

When more than one fingering is shown, the first is the most commonly used. The additional fingerings, known as **alternate fingerings**, are used in certain situations to allow for better technique.



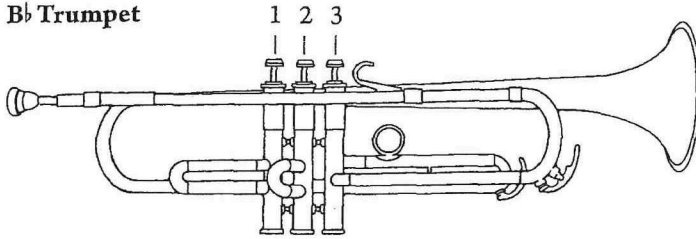
G	A	B C \flat	B \sharp C	D	E F \flat
○	○	● ○	● ○	○	● ○
○ ● ● ○ ○	○ ● ● ○ ○ ○	○ ● ○ ○ ○ ○	○ ○ ● ○ ○ ○ or ○ ○ ○ ○ ○	○ ● ● ○ ○ ○	○ ● ● ○ ○ ○ ○

B \flat Trumpet/Cornet Fingering Chart

The numbers indicate which valve should be pressed down.

0 = no valves pressed down

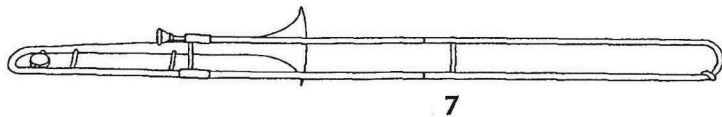
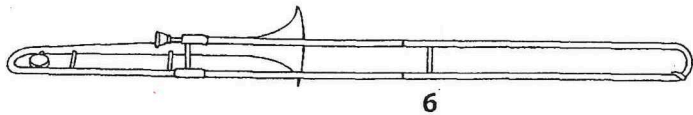
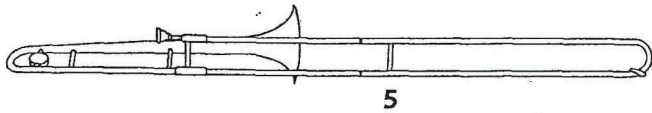
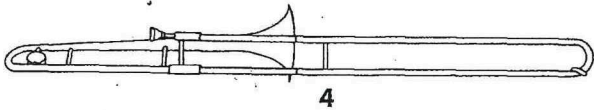
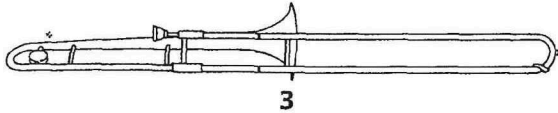
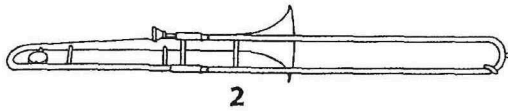
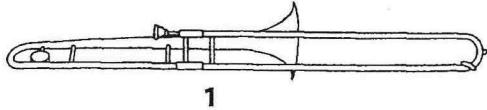
B \flat Trumpet



B \sharp	C	D	E	F \flat	E \sharp	F	G	A
0	13	12	1	0	12			

Trombone Position Chart

The number indicates what position to use.
- = a shortened slide position.



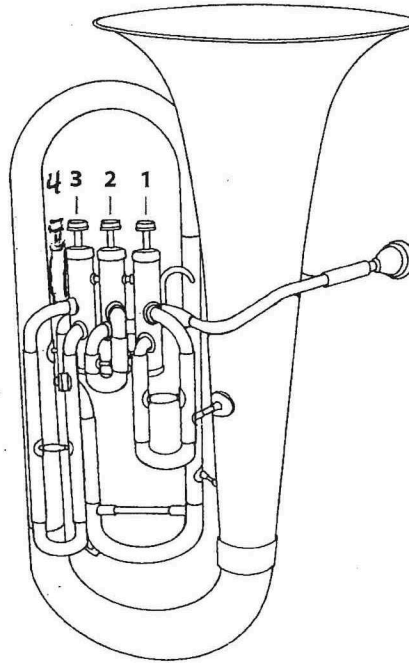
	B \flat	C	D	E \flat	F	G
	1	6	4	3	1	4

Euphonium B.C. Fingering Chart

The numbers indicate which valves should be pressed down.

0 = no valves pressed down

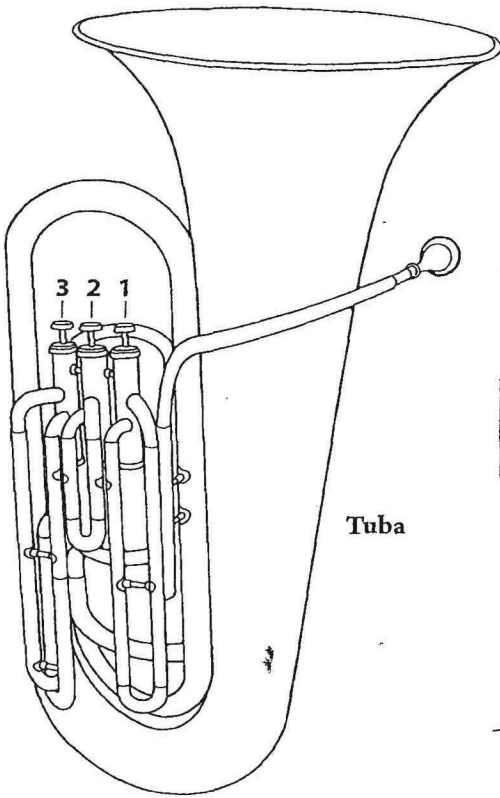
Euphonium



	B \flat	C	D	E \flat	F	G
	0	4	12	1	0	12

BB \flat Tuba and Sousaphone Fingering Chart

The numbers indicate which valves should be pressed down.
 The second fingering is an option for BB \flat tubas with 4 valves.
 0 = No valves pressed down.



Tuba

A \sharp B \flat

0

A musical staff showing the notes A \sharp and B \flat on a bass clef. Below the staff is the number '0'.

B \sharp C

1 3 or 4

A musical staff showing the notes B \sharp and C on a bass clef. Below the staff are the numbers '1 3 or 4'.

D

1 2

A musical staff showing the note D on a bass clef. Below the staff are the numbers '1 2'.

D \sharp E \flat

1

A musical staff showing the notes D \sharp and E \flat on a bass clef. Below the staff is the number '1'.

E \sharp F

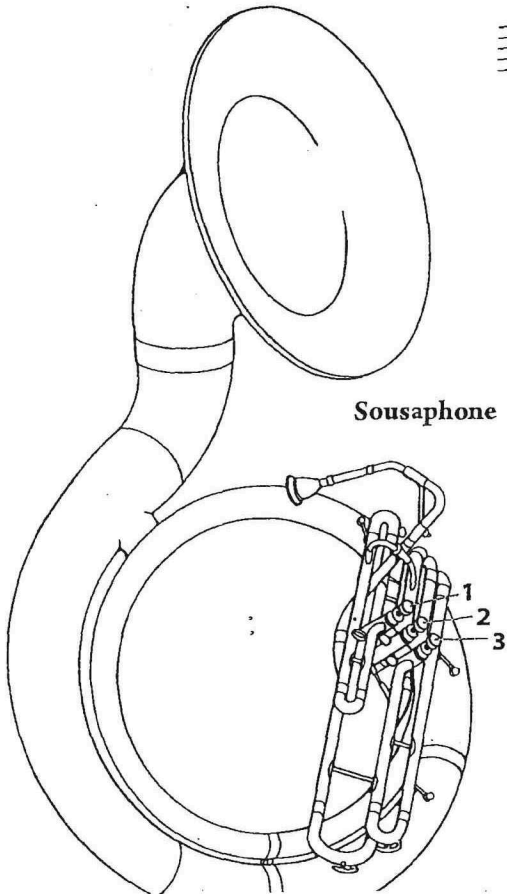
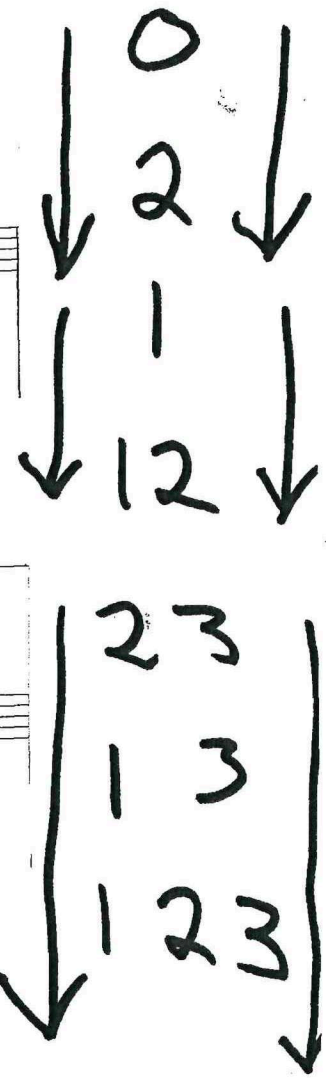
0

A musical staff showing the notes E \sharp and F on a bass clef. Below the staff is the number '0'.

G

1 2

A musical staff showing the note G on a bass clef. Below the staff are the numbers '1 2'.



Sousaphone