Bebop Era Listening Assignment: Due January 15th

Do SIX Listening Templates for musicians from the Bebop Era (1939-1950). Please use the attached list of bebop musicians. These songs are YOUR CHOICE, but examples are provided at mneufeld.weebly.com. You may do up to TWO by the same artist.

Additionally, answer these questions:

1. What was happening in America during the time of the Bebop era? Give 3 things.

2. What defines the sound and style of the Bebop era? Give 3 descriptors.

3. Give 3 things that compare, and 3 things that contrast Bebop music from Big Band music.

4. What caused the shift from the Big Band era to Bebop?

Bebop Musicians

Alto Saxophone

Charlie Parker

Cannonball Adderley

Tenor Sax

Coleman Hawkins

Dexter Gordon

Don Byas

Bari Sax

Cecil Payne

Trumpet

Dizzy Gillespie

Nat Adderley

Fats Navarro

Trombone

J.J. Johnson

Kai Winding

Piano

Thelonious Monk

Bud Powell

Drums

Max Roach

Kenny Clarke

Bass

Ray Brown

Oscar Pettiford

Guitar

Charlie Christian

Barney Kessel

Vocals

Ella Fitzgerald

Sarah Vaughan

Billie Holiday

Big Band Listening Template

Artist:

Song:

Years Active:

Instruments present (list what you hear – trumpet, trombone, sax, piano, guitar, bass, drums, etc. – and how many of each?):

Tempo: slow medium fast extreme other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comment on feel/style: (examples: straight, swing, Latin, ballad, rock, syncopated, hip-hop, funky, etc)

ONE research fact about the artist or song:

1.

THREE details that I hear (stuff the musicians are DOING):

1.

2.

3.

This song makes me feel like, or reminds me of:

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